

2022

ENGLISH — HONOURS

Paper : CC-1

(History of English Literature and Philology)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

(History of English Literature)

Section – I

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1. Answer the following questions :

1×5

- Name one work translated into English during King Alfred's reign.
- Name one play written by Ben Jonson.
- Who wrote "Tamburlaine"?
- Who wrote *The Faerie Queene*?
- Who wrote *The Man of Mode*?

2. Answer *any one* of the following (within 400 words) :

10×1

- Discuss in brief the salient features of Anglo Saxon Heroic poetry.
- Write a short essay on the contribution of the University Wits to English drama.
- Discuss the works of any two playwrights of the Restoration Comedy of Manners.

3. Answer *any one* of the following (within 200 words) :

5×1

- Write a short note on *Tottel's Miscellany*.
- Write a short note on the contribution of Christopher Marlowe.
- Briefly discuss *any one* epistolary novel of the eighteenth century.

Section – II

4. Answer the following questions :

1×5

- Name the author who called himself 'Elia'.
- Who wrote *Wuthering Heights*?

Please Turn Over

- (c) Name one Pre-Raphaelite poet.
- (d) Who wrote *Heart of Darkness*?
- (e) Name one novel written by Virginia Woolf.

5. Answer **any one** of the following (within 400 words) : 10×1

- (a) Write a short essay on the characteristics of Pre-Romantic poetry.
- (b) Assess the contribution of *any two* Victorian novelists.
- (c) Estimate the contribution of T.S. Eliot or Samuel Beckett to English Literature.

6. Answer **any one** of the following (within 200 words) : 5×1

- (a) Briefly mention the importance of George Eliot in Victorian Fiction.
- (b) Write a short note on James Joyce's *Ulysses*.
- (c) Briefly discuss the contribution of W.B. Yeats to English Poetry.

Group – B

(Philology)

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7. Answer **any one** of the following (within 400 words) : 10×1

- (a) Assess the importance of the Scandinavian influence on the English language.
- (b) Examine with illustrations the extent and character of the French borrowings from any two fields into English.
- (c) Briefly comment on the differences between American and British English.

8. Answer **any one** of the following (within 400 words) : 10×1

- (a) Write a short note on Consonant shift.
- (b) Discuss 'back-formation' and 'derivations' as processes of word formation in the English language.

9. Write a short note on **any one** of the following (within 200 words) : 5×1

- (a) Johnsonese
 - (b) Malapropism.
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